

THE

CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME III
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JUNE 26, 1930

FIVE CENTS

THE ADVISORY BOARD DECIDES AGAINST AN INDUSTRIAL ZONE

The possibility that a section of Carmel might be zoned for industrial purposes was shelved in so far as the Advisory Board is concerned, at a meeting on Monday night in the council chambers.

There were present Preston W. Search, chairman; Hazel Watrous, acting secretary; Jo Mora, Frederick Bechdolt, J. L. Doulton, R. F. Ohm, Fred Leidig, Fenton Foster, Henry F. Dickinson, Dr. R. A. Kocher, Mrs. Elizabeth Schuyler, Mrs. Mary Dummage, Mrs. Arthur T. Shand, Daisy Bostick, Ray De Yoe and Paul Flanders.

Professor Search outlined the terms of reference under which the Council had requested the board's recommendations regarding the problem of the Murphy plant, now generally familiar, and the larger question of the desirability of creating an industrial zone.

Frederick Bechdolt very ably led the discussion with a brief but effective survey of Carmel's background, stressing the point that an industrial zone would be contrary to all for which Carmel stood and would be, in his opinion a mistake from every point of view. After discussion of various points involved Mr. Bechdolt proposed a resolution to the effect that the board considered that the best interests of Carmel would be served by adhering to the present ordinances and seeing to their strict enforcement.

During the course of the evening former councilman George Wood explained certain details of the zoning ordinance and called attention in particular to the first section of the ordinance which stated the purpose of the council had in mind when drafting the regulations.

Following the passage of the resolution,

Carmel's Bulwark Against Industrialization



HAT the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominately a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character; and that said determination is made having in mind the history and development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein. —Section One of the Zoning Ordinance.

the meeting was thrown open to informal discussion at the suggestion of Jo Mora. Some of the views expressed are briefly summarized below.

Mr. Mora stated that he had no solution but was strongly in favor of retaining what had been gained under the present ordinances. He believed that existing laws should be enforced; if injustice or hardship were revealed in the operation; legal means were available to amend the laws.

Mr. Leidig likewise had no solution to offer, but it was his belief that the Murphy problem would solve itself in time by the operation of natural business laws.

Mr. Ohm agreed in substance with Mr. Leidig's remarks and added comments on the operation of the present zoning law. With a background of twenty-four years in Carmel, he believed that the zoning ordinance had operated unjustly in more than one instance.

Mr. De Yoe seconded Mr. Ohm's remarks, adding that he believed a further injustice would be done if the zoning ordinance were not amended to permit a consolidation of Murphy's business.

Mr. Flanders' views were that industrialization should be restricted, but existing fire hazards in so far as possible should be centralized.

Mrs. Schuyler stressed the limited area available in Carmel for all purposes, holding that it would be out of the question to give way before industrial expansion.

Daisy Bostick expressed regret at the apparent stalemate, but had no immediate solution to offer.

Mrs. Shand favored the terms of the resolution as the best stand to adopt for the future welfare of Carmel.

Mr. Dickinson called attention to the fact that there was already some question under the zoning ordinance as to the legality of the use of Murphy's Mission street premises to which it was proposed to move the Monte Verde equipment. Obviously the first move would be to determine the validity of present use before considering an extension or enlargement. He was strongly in favor of the general purpose of the resolution which was to preserve the residential character of Carmel.

Paul Flanders.
Drive 12

Carmel News

FRIENDS OF ALBEES BELIEVE PAIR SAFE

When Mr. and Mrs. William H. Albee of Carmel and Glendale decided to take a ten year tour of the world in place of a university course, their original idea met with the approval of friends, press and public. Seven days after they left St. George for Dawson—on a trip which was planned for six weeks off the beaten tracks—reports such as these filtered down:

"Lost in the subarctic wilds of Dawson territory, the young couple is feared to have perished from exposure or starvation. . . . Plans are being made to organize an airplane expedition in a last desperate effort to rescue the pair—if they have not already succumbed to the elements. . . . They refused to travel on Telegraph Trail, the only route on which they might seek assistance from police in event of trouble, and several days have now elapsed without word from them. . . ."

Friends of the Albees in Carmel point out the fact that this adventure has been planned for over a year, that the couple was thoroughly equipped for the woods with the finest type of modern camping equipment, and had no intention of regular communication.

Mr. Albee is an experienced woodsman and camper, and spent two years in rough country with the Geological Survey. Furthermore, the nature of the trip did not allow of following regular trails, or of necessity meeting other people.

The impression prevails here that the pair is safe, and pursuing the trip according to well worked out plan. Dehydrated provisions were carried; two revolvers and a small rifle should account for additions to the larder. The remote possibility of accident is regarded as the only dangerous aspect of the trip, and that is discounted by acquaintances who point out the fact that both were of a type which takes every possible precaution.

Mr. Albee's sister passed through town early this week, and stated that his family was not worried, but chose to regard the rumors as founded in exaggerated newspapers stories.

While here, Mr. Albee worked with Hugh W. Comstock, and later with Mrs. Helen Van Pelt on the landscaping of the Christian Science Benevolent Society's building at Arden Wood near San Francisco.

CLEAN-UP WEEK

Fire Marshall Robert Leidig is actively engaged in promoting a clean-up campaign for the city, to begin next Monday.

Notices are being posted on weed-grown, trash-littered lots warning owners to do away with all stray papers, rags, dead brush and rubbish. Letters have been sent to property owners whose premises are in such shape as to constitute fire dangers and menace to health.

Mr. Leidig points out the fact that, aside from attendant dangers, Carmel's own natural beauty should be reason enough for spotless yards and lots.

MUSIC SOCIETY CONSIDERS ARTISTS FOR 1930-1931

Miss Ramona Little, west coast manager of the National Music League, conferred with the booking committee of the Carmel Music Society last Wednesday at the Denny-Watrous Gallery, concerning plans for the coming season.

This is the fourth year of National Music League activities in the west. The organization, familiar to musicians all over the country, is subsidized by such wealthy individuals as Mrs. Otto H. Kahn, Clarence H. Mackay, and Felix M. Warburg, for the purpose of presenting exceptional concerts at minimum fees in communities which could otherwise not afford the appearance of expensive artists.

THE RICHARDS CLUB

The Richards Club, in concert last Saturday evening at Carmel Playhouse, was greeted with enthusiasm. The program presented was a fine one, containing enough variety to sustain the interest of the entire audience which at times applauded heartily and was disappointed when demands for encores were not met save at the close when the group sang its "song of friendship."

This group of singers from San Jose, under the direction of Dr. Charles M. Richards, are doing very commendable work and are deserving of the favorable comments which follow each concert. Both the solo work and ensemble were fine, being done with quality of tone, and an excellence of diction rarely present in a group of this nature. Also worthy of mention was the fine personality of the group; in their singing was a vitality and an enjoyment of their own performance which added a great deal to the pleasure of the audience.

A. M. B.

THE CARMELITE, JUNE 26, 1930

"THE LAST RUSTLER" IN

A CELLULOID COLLAR

Glenn Nelson of Carmel, author of "The Last Rustler," autobiography preserving the color and movement of a fast-passing American frontier, has been approached by Hollywood film companies desirous of purchasing moving picture rights of the book, as well as other serials and short stories from his pen.

"The Last Rustler," under the hands of a capable director, would undoubtedly make a film as vigorous and epic as "The Covered Wagon," with the added attraction of authentic sound treatment. With its glamour of language and scene, it has "the makings" of a superb production. The book is now increasing in sales volume, and the author may look with confidence toward his publisher, Little Brown and Company, who recently were responsible for the American success of "All Quiet on the Western Front."

The Carmelite expects to publish soon "Lee Sage's" reply to certain delicate criticisms of "The Last Rustler" given by W. J. Ghent in a recent New York "Times" book review, mention of which was made in our last issue. Interviewed on the subject, Mr. Nelson intimated that he was busy at present checking up on Mr. Ghent's immediate family:

"I'd shore hate to orphan a whole flock of youngers," he stated with true Western sympathy.

A MODERNISTIC WINDOW

The severe beauty of straight lines and sharp-angled planes, executed in black and silver, characterizes a modern art advertising display which has been attracting attention during the past week in the show window of the Dolores Pharmacy.

Aluminum and black glass, silver leaf and onyx, have been used most successfully as material for ultra-modern building facades. The national weeklies have recently taken advantage of a process whereby illustration in "silver-aluminum" is made possible.

Perhaps the most remarkable thing about the pharmacy display is its simplicity. There is nothing intricate here—unless excellent proportion of lines and masses, through its very difficulty of achievement, might be regarded so.

MOVED

R. H. Hoagland has moved from Carmel Inn, where he has been staying for the past three years, to the recently finished Sundial Court apartments.

FIRE PROTECTION IN THE "OUTLYING DISTRICTS"

The mass meeting at Carmel Playhouse last Friday evening for discussion of the proposed formation of a fire district to include the Highlands and the "outer" districts in closer proximity to Carmel resulted in the formation of a committee opposed to carrying out the scheme as at present outlined. The committee has issued a circular letter addressed to property owners concerned, which will be found explanatory of the action decided upon at the meeting. The letter follows:

"Representing voters of Carmel Woods, The Point, Hatton Fields and La Loma, we ask you to vote NO on the proposition to form a 'Carmel Highlands Monterey County Fire Protection District,' as proposed by the Board of Supervisors. The election will be held at the Hatton Dairy on July third.

"At a meeting held June twentieth, at which this committee was formed, it was unanimously voted to defeat the present proposition and work for the formation of a fire district comprising the additions to Carmel with the City of Carmel as a nucleus.

"The proposal which we ask you to defeat contemplates the stationing of a piece of apparatus and a paid fire warden at the Highlands, and a second piece of apparatus at Carmel, to be manned by the Carmel fire department. But City Attorney Argyll Campbell, attending the meeting as a protesting Carmel Woods resident, stated that Carmel could not be expected to ally itself in any way with a district of such remote limits; whereas, with a district concentrated immediately around Carmel, full cooperation could be given, since a run to the farthest point of any of the additions to the city would not exceed one mile and a quarter.

"The inclusion of a municipality and the immediately adjacent territory in a single fire district has proven practical in other California localities. Gilroy is an example. Such an arrangement here would not require a salaried fire warden. The fire protection interests of the City of Carmel and its additions are interdependent. We have every reason to believe that such a district as we favor can be formed.

"The proponents of the present scheme admit that the initial cost would be about one dollar on every hundred dollars of assessed valuation. And this does not include the installation of a single fire hydrant. Costs of operation would undoubtedly be very much greater than anticipated and would mount from year

to year if a really serious effort at fire protection was made.

"You are a registered voter in the proposed district. Remember, Thursday, July third—six A. M. to 7 P. M. Vote NO!

Joseph Schoeninger,
Helen Rosenkrans,
Catherine A. Reamer,
Argyll Campbell,
Dr. Wilson Davidson,
Paul Whitman,
James French Dorrance,
Elizabeth T. Morse,
J. K. Turner,
Kenneth Wood,
Committee."

Elizabeth T Morse,
Secretary.

A MUSICAL MINISTRY

Believing that spiritual blessing often comes to man through the media of good music, the Carmel Community Church is attempting a musical ministry as an interesting part of its worship services. Introducing either by the visible playing and singing of the living artists, or by the finest recordings procurable, the eternal melodies will continue to exert their uplifting influence. Offers to assist either with money or talent will be gratefully received.—T.H.G.

CARMEL LIBRARY DEMAND STEADILY INCREASES

Miss Hortense Barry, librarian of the Harrison Memorial Library, is in Los Angeles to attend a meeting of the American Library Association.

The library reports a steadily increasing demand. There has been a remarkable increase in the number of books given out daily, as well as in the average attendance in the reading room. One hundred and twenty-six volumes were put into circulation last Monday, the greatest number of books to pass out of the library on any one day since its inception.

Improvements have been made both on the grounds and in the interior of the building, as natural in any new library, but most of the money being spent at present is going for new books, so Carmel is assured that its library, now one of the finest small buildings of its kind in the state, will maintain and improve upon its standard.

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VOTE NO ON FIRE DISTRICT PROPOSAL

We are convinced that the fire district, as outlined in the plan originated at the Highlands, would not be to the best interests of Carmel Woods, The Point, Hatton Fields and La Loma residents. The Highlands and these additions to Carmel are too distantly separated to constitute an efficient, economical unit. We recommend a local solution for a local problem. But to keep the way clear it is necessary first to vote down the proposition to be balloted on July third.

JOSEPH SCHOENINGER
HELEN ROSENKRANS
CATHERINE A. REAMER
ARGYLL CAMPBELL
DR. WILSON DAVIDSON
PAUL WHITMAN
JAMES FRENCH DORRANCE
ELIZABETH T. MORSE
J. K. TURNER
KENNETH WOOD

ELIZABETH T. MORSE,
Secretary.

Committee.

ELECTION AT HATTON DAIRY JULY 3

EL DORADO

By OLIVER M. GALE, JR.

It is natural, I suppose, that my second evening in Carmel should be spent in the rows of a fairly empty theatre watching that evolutionary phenomenon known to the dramatic world as a "rehearsal." I call it natural because when a person interested in the drama comes to a town that immediately shows itself one of the most active amateur theatrical centers in the country, a meeting is as inevitable and as pleasing as that between a hungry boy and a jar of strawberry jam.

It was in Carmel Playhouse, where I was kindly permitted to watch Morris Ankrum direct the musical play "The Thrip'ny Opera," a German travesty on "The Beggar's Opera," discovered and translated by Edward Kuster. As I sat and watched Mr. Ankrum at work, my fancy flew back to former similar evenings. So I waited to hear from the back of the room a loud explosion of profanity and to see coming down the aisle a frantic man waving his arms and screaming, "No! No! No! You blockhead!!" I once heard a well-known New York director, addressing his cast before the first rehearsal, ask them please to forget and forgive anything he might call them in the heat of his creative energy; it was not, he explained, a personal evaluation, but merely "a necessary accompaniment to theatrical direction." But this evening there was none of that. The scene ended, the players quietly held their places on the stage. Mr. Ankrum appeared in a few minutes and *whispered* his advice to the eager actors. There was a pleasant atmosphere of give and take that reminded me—if a tall dark man can remind one of a short blond one—of George Cohan; the same regard for personal feelings, the same gentle but firm tact, the same prompt "I'm sorry—my fault" or "Yes, I guess you're right." Not indecision, but a willingness to be met halfway.

And the players—I waited in vain for one of those all too usual pauses that indicates the disappearance of one of the important personages that has "just stepped out for a smoke." If the actors were not out in front to await their call, it was because they were downstairs rehearsing some bit of their part under authorized direction. They are in earnest; and what a rare blessing that is to a director.

I have witnessed only this one evening's work; my impressions, therefore may be wrong. But I believe I have found a group of earnest and talented actors who are appreciated and respected by a sincere and able director. *El Dorado!*

CARMEL PLAYHOUSE

JULY 3 --- 5 --- 7
THURSDAY SATURDAY MONDAY

The American Premiere
of the Great Comedy Success of the 1929 Berlin and Vienna Season

THE THRIP'NY OPERA

A PLAY WITH MUSIC
IN A PRELUDE AND EIGHT SCENES

EDWARD KUSTER
Producing Director.

MORRIS ANKRUM
Stage Director.

PETER FRIEDRICHSEN
Art Director.

FENTON FOSTER
Choral Director.

With An All-Peninsula Cast of Forty

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"THE THIRP'NY OPERA"

*Hark Hark, the dogs do bark,
The Beggars are coming to town*

Rehearsals for next week's premiere of "The Thrip'n'y Opera" at Carmel Playhouse not only continue unabated, but have spread to the adjacent Arts and Crafts hall, as well as to sundry private homes. A large and enthusiastic cast, charmed with the play and especially delighted with its sparkling and unusual music, is proving itself a publicity agent without a peer. The little Playhouse is virtually assured of three capacity audiences. Carmel has apparently taken a long step toward regaining its former position as pioneer and path-breaker in matters theatrical.

For the production of this "Thrip'ny Opera" is no light undertaking. To begin with, Bert Brecht's brilliant, gay and ironic "Dreigroschenoper," done into English, is said by those working in the play to exhibit not the slightest trace of its painstaking translation from the German. Edward Kuster, who translated the entire work, including the songs and ballads, attended the original production of the "Dreigroschenoper" many times in Berlin and also the presentation in Vienna. Many of the mechanical facilities for which the German stages are famous being lacking for the local production, Kuster and Morris Ankrum, his stage director at the Playhouse, have struck out into new paths. If reports from the cast are to be credited, some thrilling effects have been attained. Co-operating with these men is Peter Friedrichsen, whose settings at the Golden Bough several years ago helped to put Carmel's productions into the first rank of the American amateur theatre.

The "Dreigroschenoper," adapted for the English-speaking stage, is not, as has been supposed by some, a mere revamping of "The Beggar's Opera." The same picturesque and amusing characters are used, but the story woven around them is almost wholly new. Only here and there does the plot of this modern satirical comedy coincide with the old classic. The music is entirely new, with a haunting quality that has set half of Europe humming and whistling it.

There will be three performances of "The Thrip'ny Opera,"—July third, fifth and seventh, with the Forest Theater production of "The God of Gods" occupying the fourth and the sixth. Residents are being urged to make reservations in advance of the out-of-town visitors expected to throng the peninsula next week-end. Tickets for "The Thrip'ny Opera" are to be had every afternoon at the Playhouse kiosk opposite the post office.

PRIMITIVE SPLENDOR AT THE FOREST THEATER

Superbly fitted for the outdoor stage by reason of its subject matter, "The God of Gods," Carroll Aiken's drama of primitive Indian life, to be presented at the Forest Theater on July fourth and sixth, promises to be one of the most successful plays ever produced in Carmel.

Capable players, both amateur and with professional standing, are giving their efforts towards perfecting the production. Dorothy Adams, of the Moroni-Olsen Players, is taking the role of Suiva, the feminine "lead." "Snap" Nelson, cowboy-author versed in Indian lore, is coaching the cast in authentic tribal songs and dances, and will himself play a part. Many others are aiding, taking active parts in the play and helping with the mechanical end of the production.

Charcoal burners will be used again this year to make the theatre comfortable. The experiment was so successful when tried last year for "The Romancers" that the number of braziers has been doubled and will, it is hoped, altogether eliminate the ground draught which has detracted from the whole-hearted enjoyment of occasional performances in the past.

Tickets for "The God of Gods" are available now at Lial's Music Shop.

* * *

Rehearsals for "Carmel Nights," the musical extravaganza to be produced by Elliott Durham on August first and second, have commenced. The dances, supervised by Viola Parker, are rapidly approaching the finished state. "Metz" Durham is busy on the music of his songs—all parodying personalities of the town. Word has been given out that some of our most beautiful buildings are to be the subject of satirical duplication in the stage sets of the play.

The producer refuses to make more than vague references to persons and buildings involved. Pressed for clearer detail his invariable answer is that he has already bought a ticket to Montreal, but prefers to wait until August second to use it.

* * *

Herbert Heron's production of "Julius Caesar" on August fifteenth and sixteenth will complete the Forest Theater season.

HOME FROM SCHOOL

Richard Catlett has returned from Montezuma Academy in the Santa Cruz mountains after a year of study. He brings the laurels of victory—two scholarships for high standing during the term.

THE GOD OF GODS

DIRECTED BY
BYRON K. FOULGER

FOREST THEATER

JULY 4TH AND 6TH

A TREMENDOUS DRAMA
OF THE PRIMITIVE
INDIAN

SUPERB IN ACTION
STRIKING IN BEAUTY
GRIPPING—EMOTIONAL

INDIAN SONGS AND
DANCES ARRANGED BY
SNAP NELSON

ADMISSION
\$1 AND \$1.50

SEATS ON SALE
AT
LIAL'S MUSIC SHOP.

SOUTHERN HARMONY FOUR AT GALLERY TOMORROW

The colored male quartet which sang here with such success last February will sing again tomorrow evening in the Denny-Watrous Gallery. Those who heard the group before will remember how they were recalled again and again, each time singing with such enjoyment and natural spontaneity that even if the singing had not been good, the audience could not have failed to enjoy it. But the singing was amazingly good. Four mellow, rich voices, the bass of especially fine quality and wide range, singing in the close harmony that the colored folk love when they have gone beyond the point of singing in unison.

The program will open with the irresistible "Ezekial Saw the Wheel" and follow with "Deep River," "Couldn't Hear Nobody Pray," "His Troubles Was Hard," "Roll Jordan Roll," "Down by the River-Side," "Hope I'll Join the Band," "Wade in the Water," "He Took My Sins Away," "Let Me Ride," "Roll the Old Chariot Along," "You Bettah Mind," "You Were There."

The Southern Harmony Four are National Broadcasting artists, singing over the radio every week. They are probably the most genuine and finest resident California colored "four" who are singing the songs of their race. They will sing at eight-thirty tomorrow evening in the Gallery.

**DENNY
WATROUS**

GALLERY

DOLORES STREET OPPOSITE POST OFFICE CARMEL

**SOUTHERN HARMONY FOUR
SINGING NEGRO SPIRITUALS**

FRI. JUNE 27

AT 8:30

TICKETS \$1 AT THE GALLERY

COMING: HENRY COWELL LECTURE-RECITAL SERIES.

JULY 11, 14, 21, 28 AT 8:30

SEASON TICKETS AVAILABLE



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Carmel

THE CARMELITE, JUNE 26, 1930

CHILDREN LINING UP FOR "OVER THE FAIRY LINE"

Under Blanche Tolmie's capable direction, between fifty and sixty children are rehearsing at Sunset School playground for "Over the Fairy Line," Miss Tolmie's play, to be produced at the Forest Theater on July eighteenth and nineteenth.

There is still need for more young actors and a real chance to participate in an event that no child will forget. The whimsical nature of the play makes necessary the drollery of very small children, so Carmel parents are asked to cooperate by persuasion and other effective means that will bring three- and four-year-olds to the school grounds. Rehearsals begin at one-thirty every afternoon.

This year posters are being designed by the children themselves to advertise their play. In a contest to be judged Saturday morning by Arthur Hill Gilbert and George Seideneck, the children are submitting linoleum cuts carrying out the spirit of the play. Contestants are reminded that all designs for posters must be submitted to Mrs. Herbert Heron at the stationery shop in the Court of the Seven Arts not later than tomorrow-Friday.

Miss Frances Montgomery has written the music for "Over the Fairy Line." Her compositions mirror the life, color and rhythm of childhood.

Mrs. Lita Bathen is attending to the business details of the production and supervising the making of costumes. Volunteers wishing to aid in this necessary work are asked to get in touch with Mrs. Bathen by telephoning Carmel 385.

EUGENE O'NEILL'S LATEST AT PASADENA PLAYHOUSE

"Marco Millions," the Pasadena Community Playhouse production which was reviewed for The Carmelite during the rehearsal period by Ella Winter, has entered on the last week of a very successful "run."

The O'Neill comedy, depicting the romantic travels of Marco Polo, presents a veritable Arabian Nights entertainment, with its Persian slaves, whirling dervishes, its Chinese musicians and other characterizations drawn from the Orient. The playwright has made of the famed Venetian traveler a prototype of the modern business man setting out to conquer the commercial world.

Music for "Marco Millions" was especially written by Mildred Wheat, formerly associated with Garnet Holme.

THE MUSIC OF EXPERIENCE

Dane Rudhyar played to an appreciative audience in the Denny-Watrous Gallery on Friday night last. Before he played, Rudhyar gave a short talk on the meaning of his music and its particular relationship to its audience.

Rudhyar believes that certain music has the power to energize its hearers, provided they open themselves to it and try to respond to the source from which that music arises. Such music corresponds with speech. It is magical in the true sense of the word.

Music as speech reaches from man to man through the experience of the composer and the understanding of the hearer. The one is useless without the other. Such music is not personal because it arises directly out of life. It is not concerned with the separated life of the individual, but with the relationship of this to the whole.

The amazing thing is that this music, when rightly heard, has a lasting effect. It changes the idea that music is only to be enjoyed. It says little to the senses, but it speaks directly to some hidden source of power. Experience, translated into music, re-creates experience. Power, released through music, becomes a source of power in the hearer. This is living communication.

As a pianist, Rudhyar has that ringing quality of tone which is never for one moment blurred. It remains sharp, clean-cut and vibrant. He uses the piano as a series of gong tones. His playing strikes forth great impacts of sound. Rudhyar played a particularly memorable group of five short pieces called "Granites," which he composed last year in Carmel. It was in this group more than in any other that this dynamic livingness was released.

As he is going to be in Carmel all summer, Rudhyar will give another concert sometime in August, before leaving for New York where he will conduct several classes during the winter.—D. H.

STARWARD

Alden Olmstead, remembered here for his acting in "Liliom" at the Theatre of the Golden Bough and "Herod" at the Forest Theater several years ago, and who also did very good work in "Captain Applejack" in 1927, has risen high since his departure two years past.

First going to Hollywood, he did "extra" work for awhile, eventually becoming so interested in the "talkies" that he studied singing. He has just been signed up on a long-term contract by the Metropolitan Opera under the name of Eric Alden.

HENRY COWELL LECTURE-RECITAL SERIES

Reservations are being made for the series of lecture-recitals to be given by Henry Cowell during July in the Denny-Watrous Gallery. The dates have been changed from those given in the original announcement, the correct dates and subjects being:—

July eleventh—"Music in Russia."

July fourteenth—"European Modern Music."

July twenty-first—"Creative Music in America."

July twenty-eighth—"Oriental Musical Systems."

The price for season tickets will be five dollars. Single admissions will be one dollar fifty cents. Students single tickets will be one dollar, or season tickets three dollars fifty cents. Where three or more in a family desire to take the course, the season ticket price will be three dollars fifty cents each.

Each lecture will be illustrated at the piano, and will close with a group of original compositions played by Mr. Cowell.

* * *

Henry Cowell, recognized as a musical genius and regarded by competent critics as perhaps the most significant composer in America, may be justly claimed as a Carmel artist. Since early boyhood, Cowell has spent much of his time in Carmel. He has tramped the hills of Carmel Valley, and down the coast to the Big Sur over and over again. Few of us who live here the year 'round know as well as he the rarest flora of the district. "Exultation" was composed by Cowell as he strode along the cliffs above Carmel Highlands.

MORRIS ANKRUM AT THE DRAMA GUILD

At the last meeting of the Drama Guild held Thursday night in Arts and Crafts hall, Morris Ankrum, who is working on the Carmel Playhouse production, "The Thrip'ny Opera," read one of his own plays, "Sabbath Nights." Both the play and Mr. Ankrum's reading of it were extremely interesting to the large audience present, making it quite evident that this actor-director is by no means a man of ordinary capacity.

The meeting tonight (Thursday) will be devoted to *Commedia*, which continues to gain in popularity. Original plots will be presented and the usual helpful criticism will form an important part of the evening's work.—A.M.B.

DINE AT ...

PINE INN.

TABLE D'HOTE
6:30 TO 7:30
\$1.25

AND ...
DINE WELL



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Breakfast	7:30 to 9:30
Merchants Lunch	11 to 2
Dinner	6 to 8

SUNDAY DINNER
Served 12 to 2 — 6 to 8

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CURTIS LUNCH ROOM

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SOFT DRINKS
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WAFFLES

PHONE 390

Not Quite News

At least one man in Carmel has extended a helping hand to Monterey's fishing industry. Because of the nature of his act, he shall remain unnamed.

Some weeks ago, when Monterey was in the throes of the spring squid catch—some thousands of tons, more or less, had been landed on Fisherman's Wharf—the bottom dropped out of the squid market. The pier was loaded with squid, the boats were full to the gunwales, the fish markets were flooded; refrigerator cars stood on the tracks waiting to haul tons of squid to San Francisco freezing plants; ton on ton was drying in field after field—when word came that there was no longer any market in China for squid.

A few minutes after that, the man from Carmel found himself on Fisherman's Wharf. To let him tell it:

"Not even the Italians were buying squid. Because the Chinese wouldn't have them no one wanted them. There they were, thousands on thousands—unfortunate creatures." He mopped his brow. "More squid than anyone could use, almost more than anyone could imagine. The showcases were full; the trucks were loaded with flat grey masses and more being brought in all the time by fishermen who had not heard the news. So," he concluded simply, "I bought one."

"And having done so?"

"I returned to Carmel, placed the squid in a frying pan and cooked it to a deli-

cate brown. And then," he faltered, "I remembered that the squid is a member of the octopus family. At the same time, I remembered those thousands of tons, the boats, the refrigerator cars, the fields—" he lowered his head—"I ate it."

* * *

As rare as a good book—a quiet place in which to read it.

Carmel has such a spot in the rare book room above the bookshop in the Court of the Seven Arts. Here, beneath a spacious Norman ceiling, is a room suggestive of reading ease—roomy armchairs, light from capacious windows, wide tables and generous shelves filled with books out of print, in first editions or valuable through nature of content and limited publication.

This is a place wherein to browse, to go slowly—to become acquainted with those books that one wishes not only to meet, but to own. Whether one is a collector or merely a lover of fine books, this collection of first editions, rare bindings and extraordinary printing has an unrivalled appeal.

Here is a first American edition of Kipling's "Kim"—of special note because of illustrations by the author's father, which were not in the English edition. At random may be picked out "Tamar and Other Poems," published by Peter G. Boyle in 1924—the volume which first brought the power and genius of Robinson Jeffers to the attention of America; O'Neill's "Emperor Jones and Other Plays," drama which was created by and created a great playwright; "Main Street" by Sinclair Lewis—all first editions. Here, in a strange mixture of the past and the present, the poets, essayists and novelists, are first editions of Twain, poems by George Sterling and Edwin Arlington Robinson, essays of Lafcadio Hearn and Cabell's esoteric fiction.

A special feature of the rare book room is its collection of the first work of Carmel authors. Good, bad, or indifferent, if you are looking for the out-of-print work of a Carmel writer, there is no place where you will have a better chance of finding it than here. Sketches from the pen of Mary Austin, books by Grace MacGowan Cooke, James Hopper, David Starr Jordan—work of Sinclair Lewis, Upton Sinclair, Harry Leon Wilson—whether or not the author lives in Carmel now—and whether or not he is 'important'—you may count on finding his work in this collection.

Of special interest to the town, in its present growing state, are a number of

well illustrated architectural volumes, among them "The Renaissance Architecture of Central and Northern Spain," "Small Manor Houses in France," and "Spanish Gardens and Patios."

* * *

The most "looked at" thing in town is, beyond doubt, the clock in the Western Union office. Next comes the post office time piece. Hardly anyone ever looks at Carmel's weathervanes.

Perhaps that is because they have descended (or ascended, have it either least, one might suppose so, observing way) into the class of ornaments. At the arrow over the new bank building, the ship above La Giralda, and the dove (or sea gull) on top of the El Paseo building—pointing east, sailing west, and flying north during a recent high wind.

At the same time the bull and the tor-eador atop the new Sundial Court apartments chased each other aimlessly and without end.

* * *

He came, at a friend's request, several hundred miles out of his way to see Monterey Peninsula. The pair visited Seventeen Mile Drive, saw the sun rise from Jack's Peak, watched the surf at the Point—all with enthusiastic comment by the stranger.

And then, on a clear bright morning, they went to Point Lobos. The point itself, with its cypresses and wild iris, was as beautiful as a country of dream—but the surf below, on this particular morning, was even more wonderful. It was alive, pulsing up against the cliffs in surges of green, ultramarine, uncatchable blue laced with white-dancing colors that have baffled the brushes of America's most famous painters. The Carmel man spoke about that:

"They try to paint it," said he. "Every painter that sees it sooner or later sits here and attempts to catch that beauty. Yet, somehow, none of them do. There is something tragic in that."

The visitor, voluble at every scene, had been silent here. Hands behind his back, his mouth part open, he had been standing simply standing and staring until now. He turned and looked at his host, seeming to hunt for a word—remembering one he had heard just a moment before.

"Tragic?" he spoke, questioning but not expecting an answer—"Yes, tragic—even for them. And me—" he turned sharply away—"me—I'm a house painter."

THE CARMELITE

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The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

THE FIRST HUNDRED ORDINANCES

Th conclusions of the Advisory Board in session Monday night may be summarized in the thought expressed by Frederick Bechdolt and incorporated in a resolution to the effect that the best interests of Carmel would be served by enforcing present ordinances. Primarily, of course, the board's recommendation had reference to the zoning ordinance and related enactments. But it suggested to The Carmelite a stock-taking, an inventory of the present supply of ordinances.

Here is the list to date, with titles necessarily very condensed:

- 1—Fixing time and place for holding meetings.
- 2—Establishing rules for meetings of Board of Trustees.
- 3—Amending Ordinance relating to time for holding meetings.
- 4—Fixing salaries of certain officers.
- 5—Providing and fixing amount of bonds for City Officials.
- 6—Prohibiting domestic animals from running at large.
- 7—Prohibiting cutting of trees, shrubs, etc.
- 8—Relating to the use of firearms, use of certain weapons, etc.
- 9—Relating to the Fiscal Year of the City.
- 10—Regulating use of sidewalks, riding on same.
- 11—Assessment etc. of taxes.
- 12—Providing for licensing of dogs.
- 13—Regulating moving of houses.
- 14—Relating to removal of garbage.
- 15—Amending firearms ordinance.
- 16—Amending dog license ordinance.
- 17—Levying Municipal taxes, 1917.
- 18—Creating Board of Health and Health Officer.
- 19—Relating to notice for general or special election.
- 20—Amending ordinance regulating salaries of officers.
- 21—Prescribing duties of City Clerk.
- 22—Relating to building permits, contracts, etc.
- 23—Levying Municipal taxes 1918.
- 24—Amending Tax Ordinance.
- 25—Fixing license certain businesses. 1919.
- 27—Relating to file bonds covering damages etc.
- 28—Levying Municipal taxes, 1919. streets, etc.

- 29—Regulating digging, disturbing
- 30—Prohibiting gambling.
- 31—Amending ordinance placing taxes on certain businesses.
- 32—Amending ordinance fixing salaries of officers.
- 33—Amending ordinance concerning care of garbage.
- 34—Levying Municipal taxes 1920.
- 35—Amending tax ordinance.
- 36—Amending business license ordinance.
- 37—Creating office city electrician.
- 38—Licensing cats.
- 39—Levying Municipal Taxes 1921.
- 40—Calling sand dunes election.
- 42—Providing for the sale of Municipal improvement bonds.
- 43—Creating City Planning Commission.
- 44—Calling Special election city hall and fire apparatus.
- 45—Amending ordinance relating to time of holding meetings.
- 46—Levying Municipal taxes 1922.
- 47—Providing for organization fire department.
- 48—Amending ordinance relating to time of holding meetings.
- 49—Relating to chickens running at large.
- 50—Regulating travel, traffic, parking.
- 51—Amending ordinance regulating private building contracts.
- 52—Levying Municipal taxes 1923.
- 53—Providing for establishment of Public Library.
- 54—Licensing certain businesses. repealing, etc.
- 55—Establishing zones, fixing set-back lines.
- 56—Amending ordinance relating to salaries of officers.
- 57—Amending ordinance fixing time of meetings.
- 58—Levying Municipal taxes 1924.
- 59—Pertaining to diseased trees.
- 60—Establishing district or zones, use of property, etc.
- 61—Amending ordinance prohibiting cutting of trees and shrubs.
- 62—Creating office of City Manager.
- 63—Providing issuance of permits for signs, etc.
- 64—Providing for sale of real property owned by the city.
- 65—Levying Municipal taxes 1925.
- 66—Relating to office of Marshall, etc., and appointing A. P. Fraser.
- 67—Regulating excavation streets.
- 68—Adopting house-numbering map book.
- 69—Regulating traffic new highway.
- 70—Prohibiting posting of signs and distribution of dodgers.
- 71—Amending ordinance providing for the licensing of certain businesses.
- 72—Amending ordinance regulating private building contracts.
- 73—Levying Municipal taxes 1926.
- 74—Amending ordinance regulating private building contracts.
- 75—Providing construction sidewalks, curbs and gutters.
- 76—Prohibiting manufacture, transportation, sale or possession of liquor.
- 77—Amending ordinance licensing businesses.
- 78—Creating office Fire Marshall.
- 79—Levying Municipal taxes 1927.
- 80—Amending ordinance relating to private building contracts.
- 81—Limiting height of buildings.
- 82—Adopting the Planning Act.
- 83—Regulating height and bulk of buildings.
- 84—Amending ordinance concerning the Public Library.
- 85—Declaring certain septic tanks a nuisance.
- 86—Creating a milk inspection department.
- 87—Providing salaries of certain elective officers.
- 88—Licensing and impounding of dogs.
- 89—Amending ordinance prohibiting
- 90—Regulating traffic on public streets.
- 91—Levying Municipal taxes 1928.
- 92—Amending ordinance time of meeting.
- 93—Amending ordinance fixing amount bonds for City officials.
- 94—Creating office of Deputy City Clerk.
- 95—Rescinding City Planning Commission ordinance.
- 96—Establishing Districts or Zones.
- 97—Amending dog license ordinance.
- 98—Granting franchise for gas to P. G. & E.
- 99—Levying Municipal taxes 1929.
- 100—Requiring sewer pipes to be connected with sanitary sewer mains.
- 101—Fire Department Bonds.
- 102—Fire Department Bonds.
- 103—Amending Zoning Ordinance.
- 104—Garage Permit, Miss Claribel Haydock.
- 105—Increasing salary of Deputy City Clerk.

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MARTIN FLAVIN REPORTS A MURDER TRIAL

(From Los Angeles "Evening Herald")

The prisoner is in the dock, which of course is not a dock but a long table before which he sits facing the bar of Justice. His name is Otto Sanhuber if that matters. He is on trial for murder—a murder so remote that only the law remembers it. He is a fragile looking, puny creature, with big shell-rimmed glasses behind which there is a fatuous smile or it may be just the nature of his face. His counsel sit beside him. Beyond them are the counsel for the state. Mr. Wakeman, chief counsel for the prisoner, is examining the witness on some question which seems as far from murder as the stars, but Justice is arrived at by a devious route.

The spectators move uncomfortably and cough just as they do in the theater at a stupid play. My own attention wanders, but I wish vaguely that Mr. Wakeman were a bit more self-assured and quicker and more definite with his questions. Even Judge Hardy seems depressed. He intervenes to question the witness himself. My interest momentarily revives. The judge is more adroit and more direct. He does determine something and something quite amazing that somewhere some time, years ago, this same Mr. Shapiro [the witness] was for many hours, from morning until late at night, in conversation with the prisoner, in the course of which he, Shapiro, had said substantially nothing. Please understand this fully. Two men are in a room in the presence of some dreadful situation. They confer, converse for hours, yet one of them says nothing. An interesting commentary on the idiosyncrasies of human nature.

Mr. Costello rises for the state. He has a comfortable smile; an air of confidence. His questions are decisive and direct. I am oppressed with a vague sense of discomfort. This is a court of Justice, but is it just to match Mr. Wakeman and Mr. Costello in a battle? Did they weigh in at the ringside? Have they had equal training and experience in the business of getting men hanged? Who knows about these things and regulates them?

The witness is dismissed. The jury is brought in. (It had been excused during a technical discussion.) It looks like other juries—rather badly mixed as to sex and age and everything. One woman wears a red dress and hat. This seems a little annoying. After all, murder is a dignified and serious affair. However, there is another woman clad in purple. This helps the situation. Purple is an imperial color. Empire and

THE CARMELITE, JUNE 26, 1930

Justice seem to go together.

A thrill runs through the room. Something is going to happen. The prisoner's wife is going to take the stand. She does. She is plain and sober faced and dressed in black, a proper murder color, and she is self-possessed and answers questions calmly and fully and with an air of truthfulness, but there is nothing about murder and my attention wanders to speculate on why she married Otto, why Otto married her and what they really think about each other and themselves. Mr. Costello does not waste much time with her. Examining a defendant's wife is usually an unprofitable business.

Another stir—another thrill. Eyes wide—necks craned. Otto himself is on the stand. Now things must surely become serious. "Where were you, Otto Sanhuber, before you entered the grand jury room?" "And who was in that room?" But can Otto remember? "And what was said and who said it?" "And did he speak aloud or in a whisper?" It all seems to have something to do with Mr. Buron Fitts, who, unfortunately, is out of town and won't be back until the twenty-sixth. Unfortunately, did I say? Of that I can't be sure. Fortunately for Mr. Fitts, perhaps, but then how do I know that? Because what Otto says Mr. Fitts said, Costello says he didn't say. Who knows? Indeed, who knows anything in a court of Justice.

It is noon and time for lunch. The party pleasantly disperses—the jury marching out—both red and purple. The judge retiring to his chambers, probably just a room somewhere. The prisoner back to jail, still smiling fatuously behind his thick-lensed glasses. I chat for a moment with gentlemen of the press. The verdict seems to be that the last round was a draw.

I have carefully read the history of the crime and pondered over the proceedings. There seems to be no question that about eight years ago a man named Fred Oesterreich was murdered. At all events the man is dead. Just how he met his death or why, no one will ever know—what degree of provocation there may or may not have been, or really anything about it, but after all, these things are relatively unimportant. The great thing to decide is whether or not and just to what extent the man was killed in conformity with the technical regulations of the law. And now, having observed Judge Hardy on the bench, which is not a bench, and the prisoner in the dock, which is not a dock, and the jury in the box, which is not a box, I feel that between them all something appropriate to the situation may be eventually determined.



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Songs for a Penny--- An Opera for Thr'pence

Several weeks ago Edward G. Kuster espied in the office of The Carmelite the zinc plate of the illustration reproduced above. Mr. Kuster was elated.

"That," said he, "is just the thing for 'The Thr'pny Opera.' Why not use it?" Why not, indeed? We are not certain of the connection between this Russian-istic accordionist and a lineal descendant

of "The Beggar's Opera," but no doubt it is rollicking rhythms that they have in common.

* * *

The caricature was done by Gropper, the Russian cartoonist, and (let it be whispered ever so gently lest it reach the "Pine Cone") first met with printer's ink in "The New Masses."

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

ORDINANCE NO. 103

AN ORDINANCE TO AMEND SECTION 6 OF ORDINANCE NO. 96 ENTITLED "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE," DULY ADOPTED ON JUNE 5, 1929 AND REPEALING ALL ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 6 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council thereof, on the 5th day of June, 1929, and entitled as hereinabove set forth, be amended to read as follows:

"Section 6. That no building or structure shall be erected, altered or maintained in said residential district, any portion of which is designed or intended for use, or used, for any purpose other than a single family dwelling as hereinafter defined, except as in this Section hereinafter set forth; provided, however, that not more than two rooms in any such dwelling may be used by any person residing therein as the office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician, or teacher and provided further, that buildings and structures may be erected, altered or maintained in said residential district designed or intended for use or used for an hotel in the event that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lots or lands sought to be so used shall first be obtained and filed in the office of the City Clerk of said City; provided, however, that no such use shall be lawful unless and until a public hearing can be had upon the application for a permit to so use such property before the Planning Commission of said City, if there be such, and thereafter, a public hearing before the Council of said City and the approval of such application by said Council, subsequent thereto. No public hearing provided for in this Section shall be had without notice thereof, published at least once in the official newspaper of said City and posted by the City Clerk on or near the Council Chamber door in City Hall thereof at least ten days prior to the time fixed for any such hearing.

The provision herein set forth relative to a hearing of any such application before the Planning Commission will be dispensed with in the event that no such body is in existence in said city.

The Council of said City, after any such hearing, may, by a four-fifths vote of said Council, order the issuance or by a majority vote thereof order the denial of a permit for such use as in the judgment of said Council the best interests of said City require."

Section 2. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force and effect forthwith from and after its final passage and approval.

The following is a statement of such urgency: There is no ordinance in effect in said city

adequately dealing with the subject-matter hereof.

PASSED AND ADOPTED, by the Council of the City of Carmel-by-the-Sea, this 28th day of May, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

Approved, May 28th, 1930.

HERBERT HERON,
Mayor of Said City.

ATTEST:

SAIDEE VAN BROWER,
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA)
COUNTY OF MONTEREY) ss.
STATE OF CALIFORNIA)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 103 of said City, is a true and correct copy of Ordinance No. 103 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at an adjourned regular meeting on the 28th day of May, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG,

ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,
(OFFICIAL SEAL) City Clerk.

ORDINANCE NO. 104

AN ORDINANCE APPROVING THE APPLICATION OF CLARIBEL HAYDOCK FOR ISSUANCE OF A BUILDING PERMIT FOR THE CONSTRUCTION AND MAINTENANCE OF A SALES, STORAGE AND SERVICE GARAGE IN BUSINESS DISTRICT AS DEFINED BY ORDINANCE 96 OF THE CITY OF CARMEL-BY-THE-SEA.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the application of Miss Claribel Haydock for a permit for the construction of a sales, storage and service garage upon the premises hereinafter described, pursuant to the provisions of Section 8 of Ordinance No 96 of said City, known as "The Building Zone Ordinance of the City of Carmel-by-the-Sea" duly adopted by the Council thereof on the 5th day of June, 1929, be and said application is hereby approved and the issuance of said building permit is hereby authorized upon the effective date of this ordinance, it satisfactorily appearing to the Council of said City that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lands sought to be used for the purposes hereinabove set forth has been obtained and filed heretofore in the office of the City Clerk of said City.

That said lands are described as follows:

All those certain lots, pieces or parcels of land situate in the City of Carmel-by-the-Sea in the County of Monterey, State of California and more particularly described as follows, to-wit:

Lots Seventeen (17), Nineteen (19), Twenty-one (21), Twenty-two (22), Twenty-three (23), Twenty-four (24), Twenty-five (25) and Twenty-six (26) in Block Fifty-eight (58) as per map entitled Map of Carmel-by-the-Sea now on file in the office of the County Recorder of Monterey County, California.

Section 2. That all ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. That this ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED, by the Council of the City of Carmel-by-the-Sea this 4th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG,

THE CARMELITE, JUNE 26, 1930

ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

Approved, June 4th, 1930.

HERBERT HERON,
Mayor of Said City.

ATTEST:

SAIDEE VAN BROWER,
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA)
COUNTY OF MONTEREY) ss.
STATE OF CALIFORNIA)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 104 of said City is a true and correct copy of Ordinance No. 104 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at a regular meeting on the 4th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,
(OFFICIAL SEAL) City Clerk.

NOTICE INVITING SEALED PROPOSALS Pursuant to Resolution No. 474 of the Council of the City of Carmel-by-the-Sea, duly passed on the 10th day of June, 1930,

NOTICE IS HEREBY GIVEN, that said Council hereby invites sealed proposals or bids for the sale to said City of one combination pumper fire engine and the necessary equipment therefor, having the following specifications, and upon the terms and conditions hereinafter set forth, to-wit:

SPECIFICATIONS

750 GALLON COMBINATION PUMPER AND EQUIPMENT

MOTOR: Not less than 140 B.-H.P. Must pass hill tests, Carmel.

1 Jones Centrifugal Type Tachometer.

IGNITION: Double or triple ignition furnished by independent magneto and independent battery system, all wires in metal conduit.

COMPRESSION RELIEF: Motor to be equipped with efficient compression release.

PUMP: Rotary gear type of 750 gallons per minute at 120 pounds pump pressure and must pass all underwriters' tests.

AUXILIARY COOLING: Auxiliary cooling system capable of all requirements of pump operation.

PUMP EQUIPMENT: 2-10½ ft. lengths of 5-in. Suction Hose.

1-Outside metal strainer.

2-Inside pump strainers.

1-Double swivel hydrant, connections 2½-in.

1-Double swivel hydrant, steamer connections.

1-Compound gauge, lighted.

1-Pressure gauge, lighted.

HOSE BODY: Steel hose body, capacity 1200 feet 2½-in. hose.

Compartment at rear for 200 feet ¾-in. Chemical Hose.

Removable hose rack mounted above hose body, capacity 400 feet 1½-in. hose.

FINISH: All bright metal parts, full chromium finish.

TRANSMISSION: Not less than 3 speeds forward and 1 reverse.

CHASSIS LUBRICATION: Zerk fittings.

TIRES: Goodyear dump truck, pneumatic.

BRAKES: Four wheel.

SEAT: To comfortably seat two men.

SPEEDOMETER: Mounted on instrument panel.

GASOLINE TANK: 50 gallons capacity.

FENDERS: Heavy gauge crown fenders, rear fenders provided with step plates.

SIREN: Hedberg Electric Model 3R Special, Chromium finish.

BUMPER: Front, heavy spring type.

WHEELS: Single, front and rear, Artillery steel type.

TOOLS: 1 complete set for repairs.

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

Continued

CROWBAR: 1—5-ft. forged steel, heavy.

LIGHTING SYSTEM: 2—11-in. headlights, full chromium finish, non-glare.

1—11-in. searchlight, full chromium finish, clear lens, mounted on swivel within reach of the driver.

2—full chromium sidelights with ruby lens, mounted either side of cowl.

2—rear stanchion, spot lights, full chromium finish.

LADDERS: 1—30-foot trussed extension ladder.

1—14-foot roof ladder.

1—12-foot folding attic ladder.

FIRE TOOL EQUIPMENT: 1—10-foot pike pole.

2—Fire Department Pick Axes.

1—2½ gallons soda-acid extinguisher, fire department type.

1—2½ gallons Foamite extinguisher, fire department type.

1—chemical shut-off nozzle, ¼-inch tip.

2—2½-inch Little Giant or Larkin Play pipes with shut-off nozzles, 1-in. tips.

1—2½-in. Little Giant play pipe, with shut-off nozzle, 1—½-in. tip.

2—1½-in. Larkin shut-off nozzles.

2—Screw flange, coupling holders, male and female.

200 feet Heavy ply, ¾-in. Chemical hose.

1—Blake Four-way connection.

1—Shut-off Siamese, 2½ in. to two 1½ in.

2—Hose reducers, female 2½-in. Male 1½-in.

2—Fire Department Electric Lanterns.

2—Bullard Cylindrical first aid kits.

WATER TANK: 80 gallons capacity.

GAS MASK: 1—Burrel or American LaFrance.

PAINTING: Fire Department red, with trim and lettering as directed.

DELIVERY: Within 120 days of award of contract at Carmel.

TERMS: Cash, lawful money of the United States, within thirty (30) days of delivery and acceptance.

ACCEPTANCE PERIOD: Ten (10) days from and after delivery.

To be considered, all bids must be accompanied by a check payable to the City of Carmel-By-The-Sea, certified by a responsible bank in ten per cent (10%) of the aggregate of the proposal. Said check of the successful bidder to be forfeited to said City as and for liquidated damages in the event that the successful bidder fails or refuses to carry out the terms of said proposal.

All such proposals or bids to be received by the City Clerk of said City to the hour of 7:30 o'clock P. M. of the 2nd day of July, 1930, at which date and hour said Council in open session in the Council Chamber at the City Hall of said City, will publicly open, examine and declare all such proposals or bids, reserving the right, however, to reject any or all of the same. By order of the Council of the City of Carmel-By-The-Sea.

Dated: June 10, 1930.

SAIDEE VAN BROWER,
City Clerk of said City.

First publication, June 12, 1930.

Second publication, June 19, 1930.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 471 of the Council of the City of Carmel-By-The-Sea, duly passed on June 4, 1930, notice is hereby given that said Council hereby invites sealed proposals or bids for the contract for the official publishing and printing of said city for the period of one (1) year from and after the time of the award of said contract hereinafter mentioned.

Said sealed proposals shall be accompanied by a check payable to said city in the sum of One Hundred Dollars (\$100.00), certified by a responsible bank. Said check of the successful

bidder shall be forfeited to said city as and for liquidated damages in the event that such bidder shall fail for ten days after the award of said contract to enter into the same with said city in accordance with its proposal.

All such bids will be publicly opened, examined and declared by said council in open session in the Council Chamber in the City Hall in said city on the 2nd day of July, 1930, at the hour of 7:30 o'clock P. M., said council reserving the right, however, to reject any or all of such bids.

By order of the Council of the City of Carmel-By-The-Sea.

Dated this 4th day of June, 1930.

SAIDEE VAN BROWER,
City Clerk of said
City of Carmel-By-The-Sea.

(SEAL)

ORDINANCE NO. 105

AN ORDINANCE TO AMEND SECTION 3 OF ORDINANCE NO. 94 OF THE CITY OF CARMEL BY THE SEA, ENTITLED: "AN ORDINANCE CREATING THE OFFICE OF DEPUTY CITY CLERK OF THE CITY OF CARMEL BY THE SEA, AND PROVIDING FOR HIS COMPENSATION, APPOINTMENT AND REMOVAL," and REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL BY THE SEA do ordain as follows.

Section 1. That section 3 of Ordinance No. 94 of said city, entitled as hereinabove set forth, and duly adopted on the 4th day of February 1929, be amended to read as follows:

"Section 3. Said deputy City Clerk shall receive as compensation in full for his services as such the sum of \$130.00 per month commencing on June 1st 1930, provided, however, that the office hours of said officer shall be from 9 a.m., to 4 p.m., on all business days; and said salary shall be paid at the times and in the manner that salaries of other appointive officers of said city are paid."

Section 2. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is necessary to carry on effective municipal government in said city.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 17th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

APPROVED: June 17, 1930.

HERBERT HERON,
Mayor of Said City.

ATTEST:

SAIDEE VAN BROWER,
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA)
COUNTY OF MONTEREY) ss.
STATE OF CALIFORNIA)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 105 of said City, is a true and correct copy of Ordinance No. 105 of said City, which was introduced and given its first reading at an adjourned regular meeting on June 10th, 1930. Passed and adopted at an adjourned regular meeting on the 17th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,
(OFFICIAL SEAL) City Clerk.

The Garden

There seems to be a very large class of people who feel that all flowers should be named "Blue Bell," "Evening Star," "Angel's Tears," "Pearl of Spain" and the like. When they ask the name of a plant we hate to tell them unless it happens to be one of the above. We used to think it would be fine to help educate the public, and so we strove diligently to learn the correct name of all our plants and to pass on this more or less painfully acquired knowledge. Why do this! The questioning public will only hate you for it. Alas, our time would have been much better spent in making up "common names" for everything.

It is certainly not the florists' fault if flowers often have no "common names." As Mr. Clutton-Brock reminds us, "Newly discovered plants do not carry pretty names on collars around their necks." And even if they did, those "pretty names" wouldn't help us much when we try to carry on any kind of a plant business. A customer once demanded a dozen "Purple Tails" at once, to fill a border. Now it was quite all right for her to wander through her garden in the twilight and admire the "Purple Tails" there blooming, but before we could order more for her we had to identify them as "Salvia Leucantha." So it goes. If any of us are going to work with plants intelligently, we must know their names.

And why so much fuss about pronouncing the longer Latin ones? It seems to strike people as a huge joke if a flower name contains more than two syllables. In that case, they tell you, between raucous bursts of laughter, that they will have to remember it by some similar sounding medical term, usually several syllables longer. If I ever hear the amnesia or streptococcus joke again, I shall not answer for the consequences.

To be sure, "Streptocarpus" isn't a very nice name for a lovely little plant, but then, when you come to think of it, a lot of the common names aren't really particularly pretty, especially if you have any imagination: Take "Dutchman's Breeches," for example, or "Bleeding Heart."

There may come a time when some "common name" fan will goad me past endurance. Then my fancy will have free rein and the delighted listener will hear to her heart's content of "Baby's Rib," "Old Man's Shoe Lace," "Goat's Gizzard," "Love-in-a-Huff" and so on, *ad infinitum ad nauseam*—enough to last her a long time,—until she reaches the next florist. DOROTHY Q. BASSETT

THE

CARMELITE JUNIOR

THE CARMELITE JUNIOR,

NUMBER

JUNE 26

17

THE CARMELITE JUNIOR IS THE SPRING-OFF OF THE REGULAR CARMELITE

JO SCHOENINGER

Editor

NORMAN BAYLEY Associate Editor

O U R

V I E W S

TREES IN CARMEL

The trees in Carmel have always and always will be beautiful. Now, don't think that I'm not a true Carmelite or anything like that but I would like to point out why the trees should not be in the streets. Of course, they look nice on the dirt roads, but on the high-ways and concrete streets they are of no use. They will die sooner or later by the steady wear of automobiles on the roots. You will notice that the trees on Lincoln and Ocean Avenue is practically dead. They are a menace to traffic, especially at night. I also think that there are plenty of trees in Carmel that preserve the beauty and individuality of our city.

† † †

HAVE YOU TRIED THE RIVER?

The Carmel river is the place that almost all of the Carmel children go, sooner or later. The water is dandy now and after you go in just let those sun-kissed sands warm you and the sun roast you to a golden brown. Ah. (But don't blame me if you can't move the next day.)

† † †

You will note that this is our first issue that we have set on the Linotype. (at least some of it.)

The Editors.

† † †

SCOUTS

The meeting was held in the regular place, and there were only six scouts there because most of them were at camp. The boys gathered around the table and planned for an over night hike Saturday to the Sanacruz mountains, they were to leave at two o'clock. Then we practiced signaling. Eddie B. came back and expects to stay for three weeks.

N. B.

† † †

A report from the Scout Camp will be found elsewhere in the Carmelite Junior.

The stereotype on this page is furnished by Longmans Green & Co. It is out of the book, "You make your own luck," by Singmaster.

† † †

A TRIP AROUND THE CARMEL MINIATURE GOLF COURSE

I had nothing to do so I went down to the Miniature Golf course to try my luck. The first hole was not so encouraging a board sticking right in the middle of the fair-way and the only to passage ways were pretty nearly blocked with a cement pipe. The second hole was plain there are only two holes in the course that way, also I forgot to mention that to my knowledge there is not a hole in the course that is straight. The third hole is pretty hard at least I had a hard time on it. The fourth hole there is a sand trap right in the middle of the fair-way and of course I went in it, it got me mad it's just a board with holes cut out of it and your sposted to go through one of the holes (there are only two holes in the board). The sixth was the one that really got me the madest it is a perfected triangle if you go the way your spost to go there is a bucket in the way not counting a few trinkets, the best way if you are good is to go across so that is what I did but I must not be good that is all I will tell you about that hole. The seventh hole looked easy I guess it was where I was standing because getting right now to it, it wasn't so easy, you have to go a round and if you do you can't miss a nice sand trap. The eighth hole I guess I did worse than the average player but can you blame me there was a board right in the middle of the faira-way like the fifth hole not counting some cement pipes. The ninth hole is one of the many holes that I would refuse to tell the score the hole is on a slant so if you don't go in the first time you roll back to the same position or even farther back. I will leave you guessing what happened to me on that hole. Where you tee off on the tenth hole the hole is just about a triangle, there also was a trap and any body around there if they weren't deaf would know I went in it. The eleventh hole looked very easy there was cement bank so your ball would roll on the

bank and you would almost make a hole in one but don't get me wrong my ball did everything except perty near make a hole in one. The twelfth one had a water hazard and I perty near emptied it trying to get my ball out. The thirteenth was sure unlucky, the dirt is just like a half circle, curved just like a half circle and you can't cut across because there are rocks in the way. The fourteenth there are some blocks of wood in the way otherwise it's a good hole. The fifteenth is the second plain hole so there were no hard feelings on that hole. The sixteenth bottols were standed up side down if I remember right they were gingerale bottols. The seventeenth hole is hard to explain the hole is uphill and is guarded by boards and plenty hard. The eighteenth is perty easy I guess it is because so you will come back again it has only two piles of dirt one on each side.

N. B.

† † †

WHATS HAPPENING UP THE CARMEL VALLEY

A short time ago we went up the Carmel Valley. After we had gone twelve miles out, we turned sharply to our left and went over the Laureles Grade. I would like to say how much of an improvement there is in the road going out. I can remember when it was but two ruts that went up and down and was auful to ride over. Now it is a mixture of tar and gravel and is not so bad to the artists eye and it is certainly a fine road to travel on. The vegetation on the mountain side is getting quite gray, (as we all do) and is not so beautiful to look at as it is when green. The wild flowers have almost passed out, also. In the illustration you can see the Carmel River in the center of the valley and also the mountains bordering it. If you go on farther you will come to Camp Stepheny which is very suitable for picnics. Then there is Jamesburg (watch closely or you wont see it, it is so tiny.) And farther on on the same road you will come across Tassajara Hot Springs. (From Tassajara, you can get huge pine cones.) The orchards are looking fine. The trees look strong and promise a good crop.



continuing THE CARMELITE JUNIOR

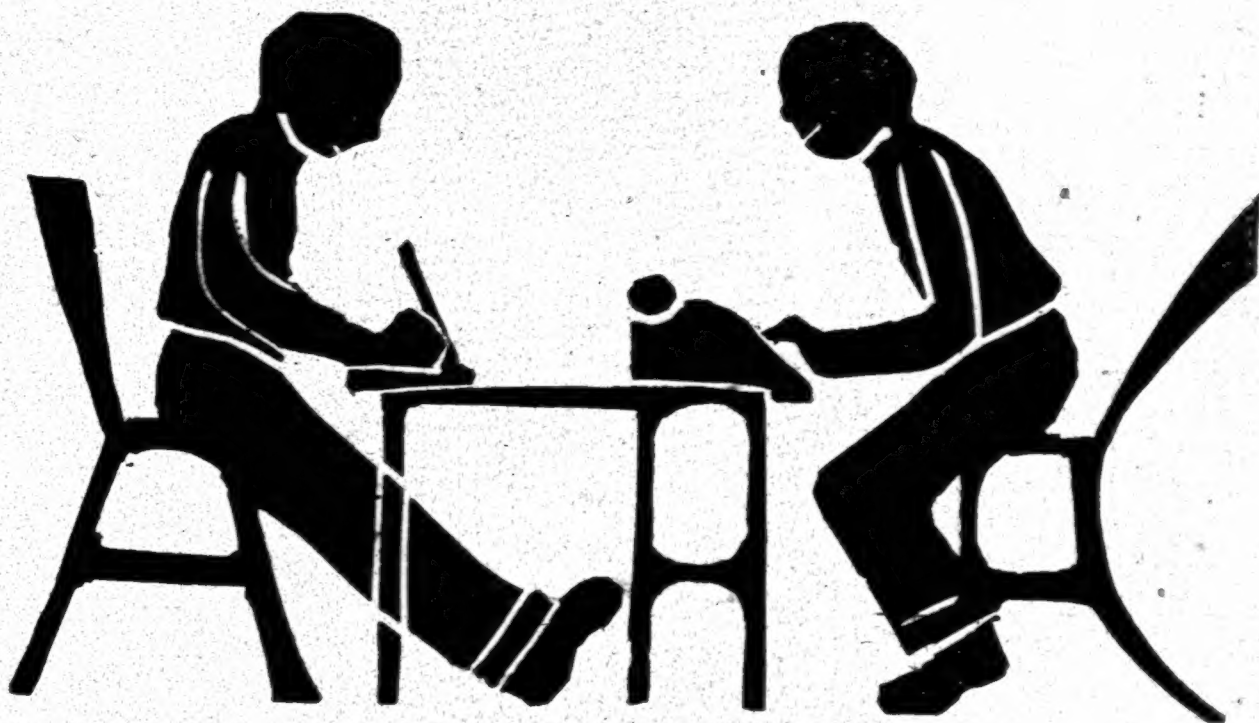
STARTING A BUSINESS

By JO SCHOENINGER

(Copyisright)

Continued from last week

Charlie woke up the next morning and was just as excited as one could be. You know yourself how it is when you are about to slide over blue-green waters for the first time. After breakfast he went out on deck. He was watching the water go by, when he felt a tap on his shoulder. Before he had time to see what the man looked like he was gone but a note was left in Charlie's hand. He went to his cabin to read it. The note said—"Are watching you." He was astounded. Who was watching him? What right had they? He asked himself these questions but was unabl to answer any of them. He was eating dinner in the evening, when he was paged by a bell-boy and received a telgram. It stated, "Have had a tip that there are men from competing business aboard ship, Uncle Jim." Charlie pieced things together. So they were watching him! "Well," thought Charlie, "I guess I'll do a bit of detective work myself." After dinner it began to get dark and Charlie began to roam about deck. When he returned to his cabin he saw another note. He read it several times. "Warning! If you don't go back when you reach your destination, we wil takle active action against you." the note read. Charlie saw a little pack of tan cloth that had been torn from the source and was caught on a protruding nail. "Well, at last there is a clew." said Charlie. Later he wandered around the ship looking for a man with that shade of tan suit. When he went into the Men's Smoking Room, he saw his man. He was talking to a lot of gangsters. He heard him whisper, "Now just catch him tomorrow when he is to the stern of the ship, which is hardly ever used." That was all he could catch, but that was enough. Charlie liked to go to the stern of the ship because he liked to be alone and watch the water. That showed that they had been watching him very closely. Charlie thought this all over and then went straight to the Purser's office. He told him all the necessary information and how they were going to attack him tomorrow. He asked him to please be present and to be witness to the proceeding. The Purses exclaimed, "Why this is terrible. I'll make a report to the Captain and I'll bring a gun and some handcuffs along. "All vided for the boys. Every morning at



the call for dinner and dressed. The day passed in playing cards with another passenger. At evening he met the Purser and went to the stern of the boat. The purser, as soon as it was dark, hid right," said Charlie, "Meet me there in the evening, and thanks a lot." Charlie slept that night very lightly. He didn't like the idea of such dirty work at all. In the morning he slept soundly, however, and long. He wakened with under a shute which was covered with canvass. They waited for a long time. Finally the Purser whispered, "I think we are on a wild goose-chase." Charlie answered, "Wait a minute." So they waited. No rlfians yet. Getting later every minute. The Purser was impatient. All of a sudden he ducked. Some men were passing him on their way towards Charlie.

† † †

B O O K S

ON THE BOTTOM

By Ellsberg

This book is about a Submarine that was struck, and sunk to the bottom and Commander Ellsberg raises the submarine, it also tells about the narrow escapes the divers have, and how Commander Ellsberg goes down for his first time. Whether you are interested in diving or not you will like this book I am sure, it is a true story, if any of you remember in 1925 "The City of Rome" a steamer hit the S-51 if you do that is what the story is about. This book can be found in the Public Library N. B.

† † †

FROM THE SCOUT CAMP

Dear Editor:

Camp To-To-Ka-No, Boy Scout Camp is fine. The swimming hole is not yet completed but will soon be. There has been some hikes. Hot showers are pro-

THE STAFF

Above is pictured the staff of the Carmelite Junior. The Editor is busily clicking his portable Remington, (hunt and peck system) while the Associate is busily writing the Scouts and the Trip Around the Minature Golf Course. This is the pose that we are most likely to be seen in at the Carmelite office. All of a sudden something strikes Ernie Lyons right on the nose (Ernie is called Uncle Sam around here). After chasing us out of the office very energetically, he settles down and continues to write the Regular Carmelite News. The cut was carved in linoleum by the Editor after a drawing by Gretchen Schoeninger, aged sixteen. We got the new linoleum at Ross Brothers, Pacific Grove, California, U. S. A., Western Hemisphere. After this definite location, let us say that it is very fine linoleum, indeed.

J. S.

comes inspection of tents.

Truly Yours,
Scout Gordon Darling,
Scout Camp Correspondent.

† † †

† † †

BREAKERS

A wave
Swells up so high and then
Foam topples
O'er the edge,
The breakers
Dash upon the cliffs
And spray
The sand verbenas.
The seagulls
Flap their wings and screech
As they dip and dive
In the waves.

(Age 10)

Edith Gaylord.

By train

ADD DAYS TO YOUR VACATION

-and save money, too

Low fares on Pacific Coast now in effect. Fast trains save daylight hours for play. By train you leave the job of getting there to someone else—you save your nerves, and rest.

By Southern Pacific your vacation starts when you board the train. In many cases you can leave at night, sleep as you ride, and arrive in the morning—actually adding a precious day to your vacation.

Or—travel by day—enjoy the scenery as you ride. Many a spectacular scenic mile of this Pacific Coast can be seen only by train.

AT THESE LOW FARES

At low summer fares, enjoy the added thrill of saving money. You know just how much your trip will cost before you leave. Some examples of summer roundtrip fares, with 16-day return limit:

LOS ANGELES	\$18.50
SAN DIEGO	25.50
SAN FRANCISCO	6.00
RUSSIAN RIVER	9.00
LAKE TAHOE	17.50
PORTLAND	42.45
TACOMA	50.95
VANCOUVER	62.70
SEATTLE	53.20



LOW FARES EAST MAY 22 TO SEPTEMBER 30 RETURN LIMIT OCTOBER 31

And only Southern Pacific offers choice of Four Great Routes to the East. Ask your local Agent about this and other exclusive Southern Pacific advantages. Some examples of summer roundtrips:

NEW YORK	\$152.42
CHICAGO	91.02
ST. LOUIS	86.32
KANSAS CITY	76.32
NEW ORLEANS	90.12
ATLANTA	114.32
WASHINGTON	146.58

Southern Pacific



E. B. WALLING
Monterey Agent
Phone Monterey 139